

HAMC Library Curriculum

Grade	Information Management Skills Covered	Literature Skills Covered
Preschool	<ul style="list-style-type: none"> ▪ What is a library? ▪ Library Procedures: Browsing, selecting, and checking out books ▪ Proper Book Care ▪ Parts of a Book: Author, illustrator, title, cover, spine, spine label 	<ul style="list-style-type: none"> ▪ Listening to and sharing stories ▪ Predicting outcomes, listening for details ▪ Sequencing recalling and retelling stories ▪ Interpreting illustrations ▪ Relating personal experience to stories ▪ Participating in storytelling, singing songs ▪ Introduction to a variety of authors and illustrators
Kindergarten	<ul style="list-style-type: none"> ▪ What is a library? ▪ Library Procedures: Browsing, selecting, and checking out books ▪ Proper Book Care ▪ Parts of a Book: Author, illustrator, title, cover, dust jacket, spine, spine label, pocket 	<ul style="list-style-type: none"> ▪ Listening to and sharing stories ▪ Predicting outcomes, drawing conclusions, making inferences, listening for details ▪ Sequencing recalling and retelling stories ▪ Interpreting illustrations ▪ Identifying and describing plot, setting, main characters ▪ Relating personal experience to stories ▪ Participating in storytelling, singing songs, poetry ▪ Creative Drama: acting out stories with improvised dialogue and puppets ▪ Introduction to a variety of authors and illustrators

Grade 1	<ul style="list-style-type: none"> ▪ Review Library Procedures: Browsing, selecting, and checking out books ▪ Review Proper Book Care ▪ Parts of a Book: Author, illustrator, title, cover, dust jacket, spine, spine label, pocket, title page, publisher, copyright date ▪ Book Selection Skills: Evaluating cover, illustrations, subject, contents, difficulty ▪ Arrangement of Everyone Fiction: finding books by a given author ▪ Fiction vs. Nonfiction: comparing and contrasting 	<ul style="list-style-type: none"> ▪ Listening to and sharing stories ▪ Predicting outcomes, drawing conclusions, making inferences, listening for details ▪ Sequencing recalling and retelling stories ▪ Interpreting illustrations ▪ Identifying and describing plot, setting, main characters ▪ Relating personal experience to stories ▪ Participating in storytelling, singing songs, poetry ▪ Introduction to Folklore (398.2): comparing and contrasting like stories ▪ Creative Drama: acting out stories with improvised dialogue and puppets ▪ Writing and illustrating: creating spin-offs from predictable and pattern books ▪ Introduction to a variety of authors and illustrators ▪ Evaluating Caldecott Medal Books ▪ Introduction to Poets, Poetry, and Songs
Grade 2	<ul style="list-style-type: none"> ▪ Review Library Procedures: Browsing, selecting, and checking out books ▪ Review Proper Book Care ▪ Parts of a Book: Author, illustrator, title, cover, dust jacket, spine, spine label, pocket, title page, publisher, copyright date, call numbers, call letters, place of publication ▪ Book Selection Skills: Evaluating cover, illustrations, subject, contents, difficulty ▪ Determining Readability: The Fist Test ▪ Review Arrangement of Everyone Fiction: finding books by a given author ▪ Arrangement of fiction: finding books given author's name ▪ Arrangement of Nonfiction: Finding books given the call number; determining subjects with a given call number ▪ Fiction vs. Nonfiction: comparing and contrasting using title, cover, spine label, and examination of contents ▪ Introduction to Encyclopedias: arrangement and finding topics 	<ul style="list-style-type: none"> ▪ Listening to and sharing stories ▪ Predicting outcomes, drawing conclusions, making inferences, listening for details ▪ Sequencing: recalling and retelling stories ▪ Interpreting illustrations ▪ Identifying and describing plot, setting, main characters, point of view ▪ Relating personal experience to stories ▪ Comparing and contrasting two books or stories with a similar theme ▪ Participating in storytelling ▪ Introduction to Folklore (398.2): comparing and contrasting like stories, exposure to other countries and cultures through folktales ▪ Creative Drama: acting out stories with improvised dialogue, reader's theatre (scripted plays) ▪ Writing and illustrating: creating spin-offs from predictable and pattern books ▪ Introduction to a variety of authors and illustrators ▪ Evaluating New Books for Content, Illustrations, and Child Appeal ▪ Continued Exposure to Poets, Poetry, and Songs

Grade 3	<ul style="list-style-type: none"> ▪ Reinforce and Review Parts of a Book As Needed: Author, illustrator, title, cover, dust jacket, spine, spine label, pocket, title page, publisher, copyright date, call numbers, call letters, place of publication, dedication, table of contents, index, glossary ▪ Library Arrangement: Locating and defining all areas of library such as everyone fiction, fiction, nonfiction, biography, reference, circulation desk, folklore ▪ Fiction, Nonfiction, Biography, and Reference: finding books given author's name and/or call numbers or letters; differentiating between types of books using title, cover, spine label, and contents ▪ Introduction to the Dewey Decimal System's Ten Classes; categorizing nonfiction subject areas given a Dewey number ▪ Exploring Nonfiction: Fact for the Day Project ▪ Locating books given an author, title, or subject ▪ Using Encyclopedias: arrangement; finding topics, comparing sets; answering simple reference questions after selecting the key work; completing simple research reports 	<ul style="list-style-type: none"> ▪ Reading Enrichment and Encouragement: book talks; oral reading; storytelling; creative writing; creative drama; reader's theatre; reading guidance ▪ Comprehension Skills: analysis of plot, setting, characters, point of view, style ▪ Fiction genres: comparing and contrasting realistic fiction and fantasy ▪ Evaluating New Books for content, illustrations, and child appeal ▪ Continued Exposure to Poets, Poetry ▪ Oral Reading Skills: Selecting and reading aloud appealing poems and passages ▪ Continued exposure to other cultures and countries through comparative folktales and fables
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<p>Grade 4</p>	<ul style="list-style-type: none"> ▪ Reinforce and Review Parts of a Book As Needed: Author, illustrator, title, cover, dust jacket, spine, spine label, pocket, title page, publisher, copyright date, call numbers, call letters, place of publication, dedication, table of contents, index, glossary ▪ Library Arrangement: Locating and defining all areas of library such as everyone fiction, fiction, nonfiction, biography, reference, circulation desk, folklore ▪ Review Arrangement and Definition of Fiction, Nonfiction, Biography, and Reference: Finding books given author's name and/or call numbers or letters; differentiating between types of books using title, cover, spine label, and contents ▪ Alphabetizing Skills: Fiction and Biography ▪ Dewey Decimal System's Ten Classes; categorizing titles and subjects into classes ▪ Exploring Nonfiction: Dewey Browse Project ▪ Using Encyclopedias: Review of vocabulary; locating topics, Selecting the key word or words; comparing and evaluating sets; answering simple reference questions after selecting the key work; completing simple research reports using more than one set of encyclopedias (sports reports) ▪ Using a thesaurus – synonyms and antonyms ▪ Using an atlas – finding countries that connect to places folktales and fables we read 	<ul style="list-style-type: none"> ▪ Reading Enrichment and Encouragement: book talks; oral reading; storytelling; creative writing; creative drama; reader's theatre; reading guidance ▪ Comprehension Skills: analysis of plot, setting, characters, point of view, style ▪ Fiction genres: comparing and contrasting realistic fiction, fantasy, historical fiction, and science fiction ▪ Evaluating New Books for content, illustrations, and child appeal ▪ Continued Exposure to Poets, Poetry ▪ Oral Reading Skills: Selecting and reading aloud appealing poems and passages ▪ Continued exposure to other cultures and countries through comparative folktales and fables
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<p>Grade 5</p>	<ul style="list-style-type: none"> ▪ Library Arrangement and Content Review Through Orientation Games: Library Tic-Tac-Toe, Library Treasure Hunt, Library Baseball ▪ Review Arrangement and Definition of Fiction, Nonfiction, Biography, and Reference: Finding books given author's name and/or call numbers or letters; Differentiating between types of books from title, cover, spine label, and contents ▪ Using Encyclopedias: Review of vocabulary, Locating topics, selecting key word(s), comparing and evaluating different encyclopedia sets and information found when answering reference questions, researching a topic, taking notes, and compiling a brief presentation ▪ World Almanac: Using the Index, selecting stated and unstated key words, locating information, answering reference questions ▪ Choosing and Using Reference Materials: arrangement and use of basic sources including Specialized Dictionaries and Encyclopedias ▪ Choosing Proper Reference Sources to Answer Reference questions and locate information: The Library Reference Game ▪ Using Reference Material for Report Research 	<ul style="list-style-type: none"> ▪ Reading Enrichment and Encouragement: Book talks, oral reading, storytelling, creative writing, creative drama, reader's theatre, reading guidance ▪ Comprehension Skills: analyzing plot, setting, characters, point of view, style, making inferences ▪ Identifying fiction genres: fantasy, science fiction, historical and biographical fiction, humorous fiction, animal stories, suspense and horror, adventure, realistic fiction ▪ Oral Reading Skills: selecting and reading aloud appealing poems and passages ▪ The In What Book Game: composing plot statements, identifying titles and authors given a one sentence plot summary or character description ▪ Evaluating New Books for content, illustrations, and child appeal ▪ Continued exposure to poets and poetry
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